

Robert Fielding

1969, Port Augusta, South Australia

lives and works in Mimili, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

Biography

Robert Fielding is a contemporary artist of Pakistani, Afghan, Western Arrente and Yankunytjatjara descent, who lives in Mimili Community in the remote APY Lands.

In his practice, Robert combines strong and diverse cultural roots with contemporary views on the tensions between community life and global concerns. He confidently moves across different mediums, whilst pushing aesthetic and conceptual boundaries. Robert celebrated his first international solo exhibition at the Fondation Opale in Switzerland in late 2018.

Solo Exhibitions

- 2021 *Mantamiil-miilpa*, Art Gallery of Ballarat, Ballarat
- 2021 *Manta*, blackartprojects, Melbourne
- 2020 *Routes / Roots*, Linden New Art, Melbourne
- 2018 *Robert Fielding*, Fondation Opale, Crans Montana, Switzerland
- 2018 *Graveyards In Between*, blackartprojects, Melbourne
- 2017 *Milkali Kutju: One Blood*, blackartprojects, Melbourne
- 2016 *In Our Hands*, Curated by Robert Fielding & Coby Edgar, Artspace, Adelaide

Selected Group Exhibitions

- 2021 *Ceremony*, National Indigenous Art Triennial, National Gallery of Australia, Canberra
- 2021 *kuwari – the present*, Aboriginal Signature Gallery
- 2020 *kulata tjuta*, Musee des beaux arts de Rennes, France
- 2020 *Kinara Mimi*, RAFT Artspace, Alice Springs
- 2020 *Shadow Sites*, New City Arts, Charlottesville, US
- 2019 *Tarnanthi*, Art Gallery of South Australia, Adelaide
- 2018 *Objects of Origin @ blackartprojects*, Sydney Contemporary Art Fair, Sydney
- 2018 *All We Can't See: Illustrating the Nauru Files*, Fortyfivedownstairs, Melbourne
- 2018 *The Lightness of Being is the Spirit of Happiness*, ACCA, Melbourne
- 2018 *Foundation*, Fairfield Art Gallery and Museum, Sydney
- 2017 *Tell*, Ballarat International Foto Biennale, Ballarat
- 2016 *Resolution: New Indigenous Photomedia*, National Gallery of Australia, Canberra
- 2016 *Darkness on the Edge of Town*, Artbank, Sydney

Selected Awards

- 2022 Finalist, *National Photography Prize*, Murray Art Museum Albury
- 2022 Finalist, *Hazelhurst Art on Paper Award*, Hazelhurst Arts Centre
- 2021 Winner, *Fisher's Ghost Art Award*, Campbelltown Art Centre
- 2021 Finalist, *Geelong Acquisitive Print Awards*, Geelong Gallery
- 2021 Finalist, *Hadley Art Prize*, Hadley Orient Hotel
- 2020 Finalist, *NATSIAA*, MAGNT
- 2019 Finalist, *Bowness Photography Prize*, MGA
- 2019 Winner, *Banyule Award for Works on Paper*
- 2018 Finalist, *NATSIAA*, MAGNT
- 2018 Finalist, *National Works on Paper Prize*, MPRG
- 2017 Winner, *NATSIAA - Work on Paper Award*, MAGNT
- 2017 Finalist, *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery
- 2017 Finalist, *Footscray Art Prize*, Footscray Community Arts Centre
- 2016 Finalist, *Churchie National Emerging Art Prize*, QUT Art Museum
- 2016 Finalist, *Vincent Lingiari Art Award*, Tangentyere Artists Gallery
- 2015 Winner, *NATSIAA - Telstra Work on Paper Award*, MAGNT

Collections

ArtBank, Art Gallery of New South Wales, Art Gallery of South Australia, Banyule City Council, Fondation Opale, National Gallery of Australia, National Gallery of Victoria, Parliament House Collection, Wesfarmers Arts