

Robert Fielding

1969, Port Augusta, South Australia

lives and works in Mimili, Anangu Pitjantjatjara Yankunytjatjara (APY) Lands

Biography

Robert Fielding is a contemporary artist of Pakistani, Afghan, Western Arrernte and Yankunytjatjara descent, who lives in Mimili community on the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands of South Australia.

In his practice, Robert combines strong and diverse cultural roots with contemporary views. He confidently moves across different mediums creating immersive installations and scenes that form a meeting point for different narratives to come together and connect with each other. These installations include new media, painting, and traditional craftsmanship.

Robert's practice is rooted in his personal experience of reclaiming culture as a son of the Stolen Generation. He has spent extended periods of time researching archives across Australia's major cultural institutions, whilst concurrently learning from his Elders on the APY Lands. This personal history brings a unique and important perspective to his work, which offers a reminder that many cultural practices are stronger than ever today, whilst also noticing traditions worn down or destroyed by white intervention. Robert Fielding's art practice is a social commentary from the heart of our country, a unique perspective bringing together the knowledge of two very distinct and divided realities in Australia today.

Robert celebrated his first international solo exhibition at Fondation Opale in Switzerland in late 2018. In 2022 he was featured as part of the 4th National Indigenous Art Triennial at the National Gallery of Australia in Canberra.

Selected Solo Exhibitions

2022 *Sacred*, blackartprojects, Melbourne

2021 *Manta miil-miilpa*, Art Gallery of Ballarat, Ballarat

2021 *Manta*, blackartprojects, Melbourne

2020 *Routes / Roots*, Linden New Art, Melbourne

2018 *Robert Fielding*, Fondation Opale, Crans Montana, Switzerland

2018 *Graveyards In Between*, blackartprojects, Melbourne

2017 *Milkali Kutju: One Blood*, blackartprojects, Melbourne

2016 *In Our Hands*, Curated by Robert Fielding & Coby Edgar, Artspace, Adelaide

Selected Group Exhibitions

2022 *Fugitive Present*, Fondation Opale, Crans Montana, Switzerland

2022 *Ceremony*, National Indigenous Art Triennial, National Gallery of Australia, Canberra

2021 *kuwari – the present*, Aboriginal Signature Estrangin Gallery, Brussels, Belgium

2020 *kuḷaṭa tjuṭa*, Musée des Beaux-Arts de Rennes, France

2020 *Kinara Mimi*, RAFT Artspace, Alice Springs

2020 *Shadow Sites*, New City Arts, Charlottesville, US

2019 *Tarnanthi*, Art Gallery of South Australia, Adelaide

2019 *Robert Fielding @ blackartprojects*, Sydney Contemporary Art Fair, Sydney

2019 *While You Were Sleeping*, aMBUSH Gallery, Canberra

2018 *Objects of Origin @ blackartprojects*, Sydney Contemporary Art Fair, Sydney

2018 *All We Can't See: Illustrating the Nauru Files*, Fortyfivedownstairs, Melbourne

2018 *The Lightness of Being is the Spirit of Happiness*, ACCA, Melbourne

Selected Group Exhibitions (Continued)

- 2018 *Foundation*, Fairfield Art Gallery and Museum, Sydney
- 2017 *Tjukurpa Kunpu Ngaranytjaku*, Aboriginal Signature Gallery, Brussels, Belgium
- 2017 *Desert Mob*, Araluen Arts Centre, Alice Springs
- 2017 *Tell*, Ballarat International Foto Biennale, Ballarat
- 2016 *Nganampa Kililpi: Our Stars*, Hazelhurst Regional Gallery, Gympie
- 2016 *Middle Distance: presented by Hanging Valley*, Praxis Art Space, Adelaide
- 2016 *Resolution: New Indigenous Photomedia*, NGA, Canberra
- 2016 *Darkness on the Edge of Town*, Artbank, Sydney
- 2016 *Tjilpi Munu Pampaku Tjukurpa Kunpu Kanyintjaku*, RAFT, Alice Springs
- 2016 *Rising Stars*, Outstation Gallery, Darwin
- 2015 *Tjukurpa Kunpu*, Harvey Art Projects, Idaho, USA
- 2015 *Ngunytju Kurunpa - Mother Spirit*, Outstation Gallery, Darwin
- 2015 *Desert Mob*, Araluen Art Centre, Alice Springs
- 2015 *Tjukurpa*, Ngura Kumpilitja Nguru, 107 Projects, Sydney
- 2014 *Eastern APY Lands*, Artkelch, Freiburg, Germany

Selected Awards

- 2022 Finalist, *Bowness Photography Prize*, Monash Gallery of Art
- 2022 Finalist, *Len Fox Painting Prize*, Castlemaine Art Museum
- 2022 Finalist, *Blake Prize*, Casula Powerhouse Arts Centre
- 2022 Finalist, *National Photography Prize*, Murray Art Museum Albury
- 2022 Finalist, *Hazelhurst Art on Paper Award*, Hazelhurst Arts Centre
- 2021 Winner, *Fisher's Ghost Art Award*, Campbelltown Art Centre
- 2021 Finalist, *Geelong Acquisitive Print Awards*, Geelong Gallery
- 2021 Finalist, *Hadley's Art Prize*, Hadley's Orient Hotel
- 2020 Finalist, *National Works on Paper Prize*, Mornington Peninsula Regional Gallery
- 2020 Finalist, *NATSIAA*, Museum and Art Gallery of the Northern Territory
- 2019 Finalist, *Bowness Photography Prize*, Monash Gallery of Art
- 2019 Winner, *Banyule Award for Works on Paper*, Banyule City Council
- 2018 Finalist, *NATSIAA*, Museum and Art Gallery of the Northern Territory
- 2018 Finalist, *National Works on Paper Prize*, MPRG
- 2017 Winner, *NATSIAA - Work on Paper Award*, MAGNT
- 2017 Finalist, *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery
- 2017 Finalist, *Footscray Art Prize*, Footscray Community Arts Centre
- 2016 Finalist, *Blacktown Art Prize*, Blacktown Art Centre
- 2016 Finalist, *Churchie National Emerging Art Prize*, QUT Art Museum
- 2016 Finalist, *Fremantle Art Centre Print Award*, Fremantle Art Centre
- 2016 Finalist, *Vincent Lingjari Art Award*, Tangentyere Artists Gallery
- 2015 Winner, *NATSIAA - Telstra Work on Paper Award*, MAGNT
- 2015 Finalist, *NATSIAA*, Museum and Art Gallery of the Northern Territory
- 2015 Finalist, *Hazelhurst Art on Paper*, Hazelhurst Regional Gallery

Selected Collections

ArtBank, Art Gallery of New South Wales, Art Gallery of South Australia, Fondation Opale, Geelong Gallery, Mornington Peninsula Regional Gallery, National Gallery of Australia, National Gallery of Victoria, National Portrait Gallery, Parliament House Collection, The Elliot Eyes Collection, The McGeoch Collection, The Missana Collection, Wesfarmers Collection